



## 2nd Place Region One Division A Medalists

The Rhythm of New Hampshire Show Chorus (RNH) is a dynamic women's a cappella show chorus. Our chorus consists of women of all ages, from all walks of life and from many surrounding communities in Southern New Hampshire and Northern Massachusetts.

### Women just like you!



Scene from *Mum's the Word*

### A Little RNH History

In May 2005, Rhythm of New Hampshire Show Chorus was founded by eleven women who wanted to be part of an innovative and exciting performing show chorus committed to musical excellence while promoting barbershop harmony, friendship, education, self-esteem and a sense of belonging among women of all ages, races, creeds and ethnicities.

After the first summer Sing-sation recruitment drive, the chorus doubled in size! Six months later, we received our nonprofit 501c3 status and Sweet Adelines International charter.

### Breaking New Ground

Portsmouth Blues Fest in August 2005 was our first public performance and it marked the first time an a cappella chorus performed at this event

In May 2007, RNH competed in its first regional contest and was awarded second place medals! Artistic director, Jessie Samuel, received the 2007 Region One Novice Director Award. We continue to develop new programs and perform musical compositions that challenge our talents and delight our audiences.

### A Part for Every Voice Type!

RNH members sing a cappella music in four-part American barbershop harmony style. When you visit, we'll listen to your range and place you in one of four voice parts:

**Tenor** - This part is traditionally sung by women with a high lyric soprano range. The tenor is the highest voice part and sings harmony.

**Lead** - This part is primarily the melody line and is sung best by women with a mezzo-soprano range.

**Baritone** - This is the next lowest harmony part and is sung by singers in the alto or mezzo-soprano range.

**Bass** - This is a great part for women with low voices or women who may have previously sung the men's tenor or men's baritone part.

### Do you love to sing?

Don't hide your talents, join us! Because the vocal range is so diverse, the style of music invites women of all voice types to join. There are no solo voices required. Barbershop harmony is perfect for the average to above average singer who longs for an ensemble role where she can sing, dance and perform.

### Outstanding Music Education

Every rehearsal provides extensive music education, vocal production and performance skills that not only support the chorus but encourage the individual singer to grow and improve. Unlike traditional choruses, choreography is also added to our music.

Each year, we prepare a musical for an audience of over 400 as our major fundraiser. From flappers to fairy tale characters, we enjoy an opportunity to hone our acting skills!

Personal growth and leadership opportunities can also be found through continuing education programs at the regional, national or even international level.



RNH Sings at NH Fisher Cats Baseball - July '07

### Songs from our repertoire include:

*All That Jazz*  
*It Don't Mean a Thing if it Ain't Got That Swing*  
*This Joint is Jumpin'*  
*I've Got a Crush on You*  
*Lazy Day*  
*Why Haven't I Heard From You*  
*Music of the Night (from Phantom of the Opera)*  
*Consider Yourself (from Oliver)*  
*God Bless the USA/God Bless America*  
*Star Spangled Banner*  
*When I'm 64 (The Beatles)*  
*Friend Like Me (from Disney's Aladdin)*  
*River of Dreams (a Billy Joel classic)*  
*This is the Moment (from Jekyll and Hyde)*

**You can listen to sound clips at:**  
[www.myspace.com/rnhchorus](http://www.myspace.com/rnhchorus)



## Sweet Adelines International

Rhythm of New Hampshire Show Chorus is a proud member of Sweet Adelines International. With nearly 25,000 members worldwide, SAI is one of the world's largest singing organizations for women and has more than 1,200 registered quartets and 600 choruses. Chartered chapters located in Australia, Canada, England, Germany, Ireland, Japan, New Zealand, Scotland, Sweden, the Netherlands, Wales and most of the 50 states in the United States.

### Charitable and Community Activities

Sweet Adeline choruses regularly entertain at civic events and charitable functions. Proceeds from performances are often shared with scholarship funds, health care and social services programs, and the arts and humanities. The Young Singers Foundation has been the official charity of Sweet Adelines International since 1992. The foundation's purpose is to enrich the lives of young people by supporting vocal music programs and education through its grant program. The Young Singers Foundation offers scholarships for vocal music students and grants for Young Women in Harmony and community vocal music activities.



RNH's First Show, *The Ever After*, November '06

### Our Vision

*The award-winning Rhythm of New Hampshire Show Chorus is committed to the uplifting of the human spirit through song.*

### Our Values

*We are dedicated to diversity in music, individual growth, musical excellence and quality performance. We seek to enhance our love of singing four part harmony and to increase audience appreciation of the American art form of barbershop style singing. We care for every member and encourage personal growth and acceptance.*



Chorus members in *Mumm's the Word*, November '07



## We're Looking for a Few Good Women

**Join us:**

Thursday evenings at 6:45 p.m.  
Marion Gerrish Community Center  
39 West Broadway  
Derry, NH 03038

1-800-696-7351  
[www.rnhchorus.org](http://www.rnhchorus.org)  
[info@RNHChorus.org](mailto:info@RNHChorus.org)